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B.A./3rd Sem/ENG/25(NEP)

2025

3rd Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MJ 4-T (Single Core Major)

[British Literature : Romantic Period]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *five* questions : $2 \times 5 = 10$

1. What is the 'Clothing of delight'? What does the lamb symbolize?
2. "To them I may have owed another gift..." What is the gift that Wordsworth refers to here?
3. Who is Christabel's father?
4. "Make me thy lyre" —
Who makes this prayer and why?

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5. "Until they think warm days will never cease."
—Who are 'they'? Why do they think so?
6. What was the terrible event witnessed by Frankenstein at the age of fifteen?
7. What role does the Netherfield ball play in *Pride and Prejudice*?
8. What is the role of James White in Charles Lamb's "The Praise of the Chimney-Sweepers"?

Group - B

Answer any *four* questions : $5 \times 4 = 20$

9. Comment on the supernatural elements in *Christabel Part-I*.
10. Explain with reference to the Context :
"O Wind, If Winter Comes, Can Spring be far behind"?
11. How is Autumn personified in Keats' *Ode to Autumn*?
12. Write a short note on the role of Robert Walpole in *Frankenstein*.
13. What does Mrs. Bennet consider to be her mission in life and what prompts her to adopt such a mission?
14. How does Lamb blend humour with pathos in his portrayal of the Chimney-Sweepers?

(3)

Group - C

Answer any *three* questions : $10 \times 3 = 30$

15. Show, how *The Lamb* and *The Tyger* present the 'contrary states of the human soul'.
 16. How does the poet inspire his sister to love and worship nature in *Tintern Abbey*.
 17. How does Keats posit a contrast between the 'real' and the 'ideal' in his *Ode to a Nightingale*?
 18. Comment on Jane Austen's use of irony in *Pride and Prejudice*.
 19. Critically discuss Mary Shelley's *Frankenstein* as a gothic novel.
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